

BARBAROS

aka : Stereosyn - B. Inc - Halusha

English

Cologne-based producers and DJ leapt to the front of contemporary dance music in 2001 with his first single "Secrets of Loneliness" on Clubbgrove Records.

But the story starts earlier....

The first steps he took as a member of the Hip Hop project called "FCKW". In 1997, the project were honored with the award for the "Best Newcomer Group" at the German Music TV "VIVA".

His beginning was influenced by Hip Hop & Breakbeat which surface the German music scene, but bands like "Depeche Mode", "Front242" waking up his interests for the electronic music. "Touche Rec", "Fresh Fruit" & "Work Rec" supports his decision for electronic music.

In 1999 he founded the "NORTH SHORE MUSIC CONSTRUCTION" which specialized in electronic music productions. His original work has also been released on compilations Kontor - Top of the Clubs, Cafe del Mar, Good Bye Ibiza - Sound of the Closing Parties, etc. "Secrets of Loneliness", "Captive Child", "Forever", "Green Room", "My Pain", and "Details" have been signed by music labels from Europe to the United States and have been found in DJ sets around the globe.

Which gives him the consideration of a bigger audience. Beside his Resident Clubs, Barbaros travels national and international to present his sets. His sets inspires the clubbing crowd all over the world. Argentina, Turkey, Ukraine, Spain and USA were just a few stations. Events like Nature One, Ruhr in Love, Atmospherica were scheduled as well as performances in different famous German radio shows.

2003, he decide to present a new in his music obsession: With 2 friends he starts his own Label which called Three Elements. After 3 succesfull years it was time for a change. 8 years later it will go on with the label work. In 2011 NOREIRA RECORDS is born.

The story continues.....

German

Der Kölner Produzent und DJ sprang an die Front der zeitgenössischen Tanzmusik im Jahr 2001 mit seiner ersten Single "Secrets of Loneliness" auf Clubbgrove Records.

Aber die Geschichte beginnt früher

Die ersten Schritte nahm er als Mitglied des Hip-Hop Projekts "FCKW". Im Jahr 1997 wurden das Projekt mit der Auszeichnung "Best Newcomer" von dem deutschen Musiksender "VIVA" geehrt.

Anfangs geprägt von Hip-Hop & Breakbeat, welche die lokale Musikszene überhäufte, kam das Interesse für Bands wie "Depeche Mode", "Front 242", "Underworld" etc....die sein Interesse für die elektronische Musik weckten. Klassische House Labels wie "Touche Rec", "Fresh Fruit" und "Work Rec" trugen zu dem Wandel herbei.

Im Jahr 1999 gründete er die "North Shore Music Construction", die sich in der Produktion verschiedenster elektronischer Musik spezialisierte. Veröffentlichungen auf Kompilations wie z.B. Kontor - Top of the Clubs, Cafe del Mar, Good Bye Ibiza - Sound of the Closing Parties, etc. "Secrets of Loneliness", "Captive Child", "Forever", "Green Room", "My Pain" und "Details" wurden von Labels in Europa, den USA lizenziert. Seitdem findet man Barbaros Titel in DJ Sets rund um den Globus.

Neben seiner Resident Tätigkeit in der lokalen Clubszene, reist Barbaros nationale und international, um seine Sets zu präsentieren. Seine Sets begeistern Clubber auf der ganzen Welt. Argentinien, Türkei, Ukraine, Spanien und USA waren nur ein paar Stationen. Events wie Nature One, Ruhr in Love, Atmospherica sowie Auftritte in verschiedenen Radio-Shows.

2003, entscheidet er, seine Sounds selber zu präsentieren: Mit 2 Freunden gründet er sein eigenes Label, THREE Elements. Nach 3 erfolgreichen Jahren war es Zeit für einen Wechsel. 8 Jahre später wird es weitergehen mit der Label Arbeit. Im Jahr 2011 wird NOREIRA RECORDS geboren.

Die Geschichte wird immer weiter gehen

Links

<http://www.barbarosmusic.com>

<https://www.beatport.com/artist/barbaros/37661>

<https://www.facebook.com/barbarosmusic/>

<https://soundcloud.com/barbarosmusic>

<https://www.mixcloud.com/barbarosmusic/>

<https://soundcloud.com/noreirarecords>

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