

MICHAEL KRUSE

Techno DJ, music producer and label owner.

Michael Kruse started his career getting lost into the upcoming techno and trance music. It was the beginning of a journey through different clubs between space and time.

But only listening and dancing to that bassshaking kind of music wasn't enough. So he started to perform as a DJ in different clubs in Bremen and surroundings.

After a while he was so deep connected to electronic music that he wanted to produce his own tracks. The first programming steps on his Amiga 500 Computer with a SoundTracker program and some 8bit Samples led to some demos.

A couple of years later synthesizers from Roland and Yamaha had been bought and Michael moved from the Amiga to a Personal Computer where he finished more and more tracks with Cubase.

Michael made his first official release for Thorsten Zinner – the Valmo remix of Liquid Cosmo's "On the way".

In 2016 Michael founded his own record label "ToySounds"

Since then he made a lot of productions and remixes for different artists like Denyse LePage, Lacy Phillips, DC La Rue, Chris Cowley, Marcus Troeger, B. Infinite, Marc Vasquez, Daniel Briegert and Chris Heid.

In 2018 he won the Akademie Award as producer for the best dance EP together with The Uncle Earl.

In 2019 he makes several remixes for artists and releases hypntic techno tracks under his own name.

<https://www.facebook.com/MichaelKruseOfficial/>

<https://www.facebook.com/ToySounds/>

<https://www.beatport.com/artist/michael-kruse/586038>